

VARIAZIONI

sulla Cavatina favorita

(Deh! calma oh ciel)

dell'Opera Otello

per

Chitarra

con accompagnamento de

due Violini, Viola e Violoncello,

composte

da

MAURO GIULIANI

Op: 101.

Nº 589.

Proprietà degli Editori.

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4 GIULIANI MAURO Op:101. Terz-Chitarra.

Andantino sostenuto. THEMA.

Introduzione

7

8

mf

p

8

8

p

mf

f

p

sf

8

8

p

D. et C. N° 589.



Terz = Chitarra.

5

Var. 1.

p

p

p

f

mf

p

p

p

p

Tutti

Terz = Chitarra.

Var. 2. *mf*

f *mf*

Terz - Chitarra.

7

First system of music (measures 1-10) in treble clef, key of D major (two sharps). The melody consists of eighth and sixteenth notes. Dynamics include *Crescendo*, *poco*, and *f*. The third measure of the first system is marked *Tutti.* Below the first system, the instruction *Un poco più sostenuto.* is written.

Second system of music (measures 11-20) in treble clef, key of D major. It is marked *Var. 3* and *6/8*. The melody is more complex, featuring many beamed sixteenth notes. Dynamics include *mf*, *f*, *p*, and *Cresc.* The system concludes with *f* and *mf* markings.

Terz-Chitarra.

tenuta tenuta

f *p* *f* *p* *f*

mf *f*

Crescendo

f *f* *p*

a piacere

Diminuendo e slargandosi poco a poco

Terz - Chitarra.

Con brio.

Var. 4.

Diminuendo

D. et C. N. 589.

Terz-Chitarra.

This musical score is for a piece titled "Terz-Chitarra." on page 10. It is written for a single melodic line on a treble clef staff in the key of D major (two sharps). The piece features a variety of musical textures and dynamics. The first system begins with a forte (*f*) dynamic and consists of six measures of eighth-note runs. The second system continues with similar eighth-note patterns. The third system introduces a piano (*p*) section followed by a fortissimo (*sf*) section. The fourth system is marked fortissimo (*f*) and contains six measures of eighth-note runs. The fifth system is marked mezzo-forte (*mf*) and features a series of six measures with triplets of eighth notes, each marked with a "0" above the notes. The sixth system continues with these triplet patterns. The seventh system returns to eighth-note runs with a fortissimo (*f*) dynamic. The final system concludes with a fortissimo (*ff*) section, including a whole note chord and a final cadence. The score is printed in black ink on a white background.

Terz-Chitarra.

11

mf

f

mf

f

Andantino sostenuto.

Introduzione.

f *p* *pp* *p* *f*

Var. 1.

Pizz. *Arco* *Tutti.* *Arco f* *Cresc.* *ff* *p*

Var. 2.

p Dolce *tr* *Tutti* *f* *Cresc.* *ff* *p*

Violino Primo.

Un poco più sostenuto.

Var. 3



Con brio.

Var. 4

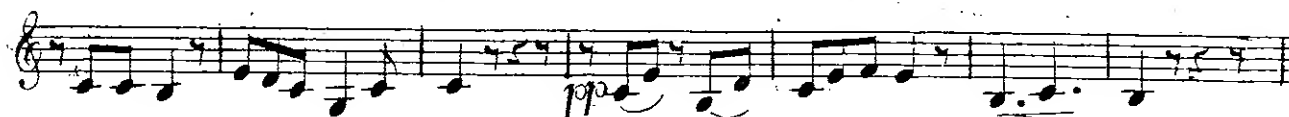
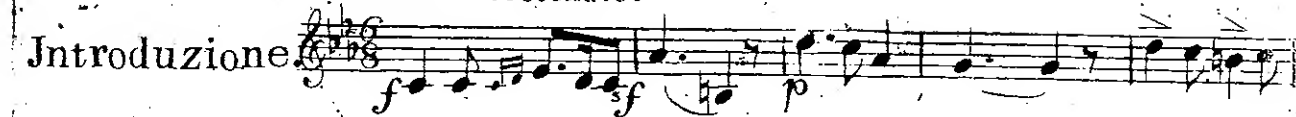


GIULIANI MAURO op:101. Violino Secondo.

1

Andantino sostenuto.

Introduzione.



D. et C. N.º 589.

ma 101 2523



Violino Secondo.

Un poco più sostenuto.

Var. 3.

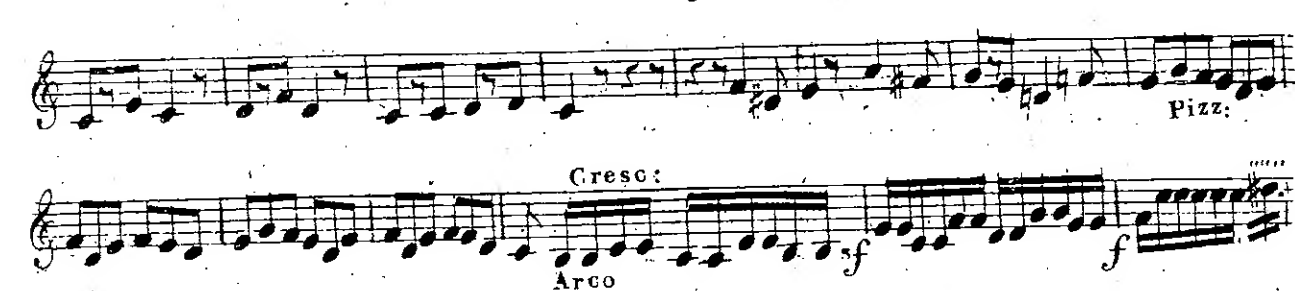


Con brio.

Var. 4.



Dimi: poco a poco *fp*



Pizz:

Cresc:

Arco



Pizz:

Cresc:

Arco



GIULIANI MAURO op. 101.

Viola.

1

Introduzione. *Andantino sostenuto.*
f sf p

Thema *p*

Var. 1. *Pizz:*

Arco. *Pizz:*

Tutti. *Arco. f* *Cresc:*

f p

Var. 2. *p*

Tutti. *f p* *Cresc:*

f p

D. et C. N. 2589.

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Viola.

Un poco più sostenuto.

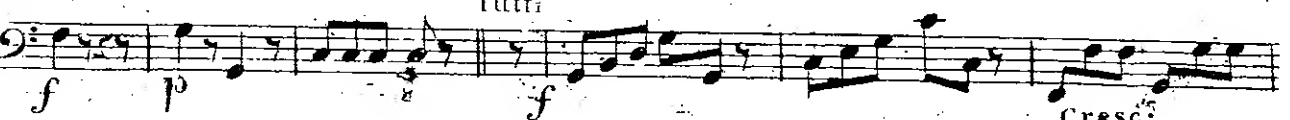
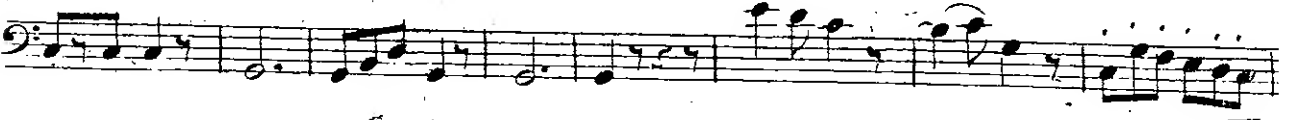
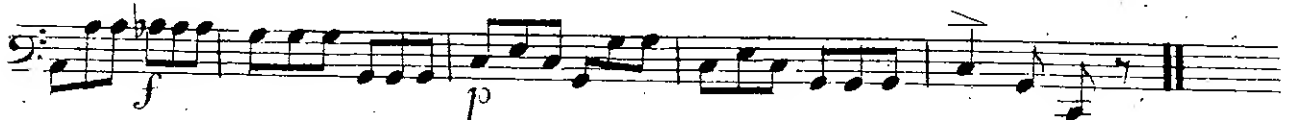
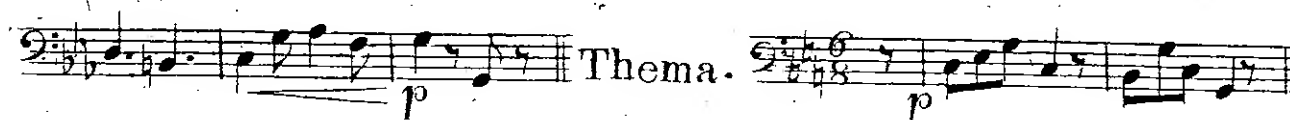
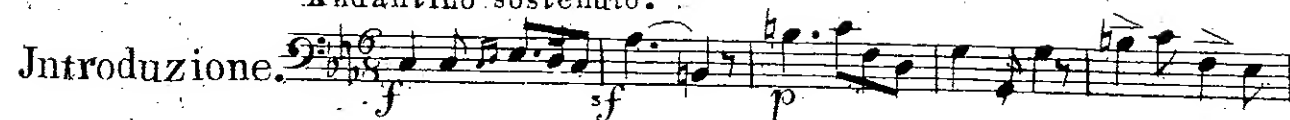
Var. 3. 

Con brio.

Var. 4. 

Andantino sostenuto.

Introduzione.



Var.3

Con brio.

D. ct C. N2589.